

Substantive Knowledge Progression – ART – EYFS, KS1 & KS2

WIS			WJS			
EYFS	Year 1/2 Year A	Year 1/2 Year B	Year 3	Year 4	Year 5	Year 6
<p>It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.</p> <p>Mixed media</p> <ul style="list-style-type: none"> Use mixed media to represent what was done in the holidays Use different media and paint techniques to create fire work pictures Use different media to create poppies <p>Painting Skills</p> <ul style="list-style-type: none"> Experiment with paint Know what cold colours are Change a colour so it is lighter/darker Mix tones of blue/green/purple <p>Drawing Skills</p> <ul style="list-style-type: none"> Starting to produce patterns and textures 	<p>3D Sculpture – clay How do artists use clay to create art?</p> <ul style="list-style-type: none"> Discuss what sculpture is Using plasticine, place features correctly on face by manipulation Mould the clay to create features Join the head and shoulders effectively Use tools and techniques to achieve different textures Evaluate clay piece <p>Study Augustus Savage – clay heads</p> <p>Drawing/Painting What inspires Georgia O’Keeffe and how does she create her art?</p> <ul style="list-style-type: none"> Draw lines and marks from observations Use lines of different thicknesses using different medium Know primary colours and how to mix secondary colours Know how to use a view finder effectively Know that different thicknesses of brushes create different effects when painting Know about Georgia O’Keeffe and who her influences were <p>Study Georgia O’Keeffe</p>	<p>3D sculpture How does Miro create his sculptures</p> <ul style="list-style-type: none"> Learn about the artist and work of Alexander Calder Introduction to sculpture Exploring joining techniques for sculpture Design and make own sculpture Adapt and review own sculpture work Present own sculpture work <p>Study Alexander Calder</p> <p>Printing/Mixed media Which media does Henri Rousseau use and which will you choose for your art work?</p> <ul style="list-style-type: none"> Learn about Henri Rousseau and where he got his inspiration from Create a wild animal using pastels Mixing colours for shades of a jungle environment Mixing secondary colours Leaf printing to create a collage Create a scene knowing that the foreground being closer is darker and background is further away, is smaller in size and duller in colour, 	<p>Sketching – portraits Connected to PSHE (1 session)</p> <ul style="list-style-type: none"> Look at and draw inspiration from the works of portrait artists Use drawing media to draw natural and man-made items, with attention to pattern, shape and form (not tone). Use line to add surface detail to a drawing. <p>Portraiture – 3D and 2D Connected to PSHE: (3 sessions)</p> <ul style="list-style-type: none"> Look at and draw inspiration from the works of a known artist Use drawing media to draw natural and man-made items, with attention to pattern, shape and form. Use a variety of materials to create a collage on a theme Create natural forms. Copy and create patterns and textures with a range of paints <p>Study Guiseppe Archimboldo</p> <p>Multi-media – Cave paintings and cave art using natural colours Connected to History: Stone Age (3 sessions)</p> <ul style="list-style-type: none"> Explain purpose of a task and identify ideal materials and tools by looking at making own tools 	<p>Connected to History (2 session) Anglo-Saxon Insular Art – illuminated lettering</p> <ul style="list-style-type: none"> Look at and draw inspiration from the works of Anglo Saxon calligraphers. Use complementary and contrasting colours for effect. Draw from close observation to capture fine details. Use bold colour and geometric shapes to create a graphic-style print. <p>Connected to History (2 sessions) Viking Runes/ graphemes</p> <ul style="list-style-type: none"> Draw from close observation to capture fine details. Use bold colour and geometric shapes to create a graphic-style print. <p>Connected to Science ‘Lost in Space’ (8 sessions) Multi-Media -</p> <ul style="list-style-type: none"> Pen and ink and collage Various paint techniques. Look at and draw inspiration from the solar system and space travel. <p>Sketching – still life</p> <ul style="list-style-type: none"> Create swatches for sketching techniques – hatching, cross hatching and feathering Use cross hatching to add tonal detail. Compare and comment on ideas/methods/approaches in own and others work Sketch from memory, pictures and still life. 	<p>Connected to History (6/7 sessions) Painting and oil pastels Northern industrial art</p> <ul style="list-style-type: none"> Look at and draw inspiration from the work of the Northern Industrial Artists (Lowry) Explain how a piece of artwork makes them feel, explaining views by reference to effects (eg. colour and pattern) Combine a range of media within a piece of work and explain the desired effect. Use paint application techniques to create mood and atmosphere Compare and comment on ideas/methods/ approaches in own and others’ work (relating to context) <p>Study L.S.Lowry</p> <p>Multi-media – collage and painting Connected to Geography ‘Tigers’</p> <ul style="list-style-type: none"> Look at and draw inspiration from the work of the Naïve artists Combine a range of media within a piece of work and explain the desired effect. Use perspective to create back-, middle- and foreground. Explain how an idea has developed over time (mood boards/evaluation) Explain how a piece of artwork makes them feel, explaining views by reference to effects (eg. colour and patterns) <p>Study Henri Rousseau</p>	<p>Connected to History (6 sessions) 3D Sculpture – clay Dragon Eye Clay sketching, modelling and rendering</p> <ul style="list-style-type: none"> Carve and sculpt materials using a range of tools and finishing techniques. Create abstract forms choosing appropriate materials and tools, demonstrating the awareness and influence of a specific art genre. Describe and explain the ideas, methods and techniques used to create artwork on a particular theme (mood boards/ evaluation) Explain intentions when developing ideas, identifying any changes and improvements made as work progresses. Use a variety of media to represent light, form, pattern and texture. Use pattern to add detail, movement and interest to a piece of work. <p>Connected to Geography (6 sessions) Lino printing and watercolour Pupils will be taught to:</p>

<p>that replicate those in the real world.</p> <ul style="list-style-type: none"> • Able to work from observation. • Able to outline and record shape. • Able to work from imagination, to illustrate stories, etc. • Follow tutorials of how to draw polar animals <p>Printing Skills</p> <ul style="list-style-type: none"> • able to take a rubbing showing a range of textures and patterns. • Create patterns using different media. Marks on paper, clay, playdough, modelling <p>Collage Skills</p> <ul style="list-style-type: none"> • Create a paper collage of an animal with an appropriate background. • Create an animal that lives in a cold place by using different media and materials. <p>Sculpture</p> <ul style="list-style-type: none"> • Use salt dough or clay to create an animal that lives in a cold place • To represent experiences through different media. Sculpture inspired by the trip to Moore's valley <p>Art appreciation</p> <ul style="list-style-type: none"> • Look at the art work by Helen Chester a local artist that went to Matravers. She uses 'oil on a board' technique. Provide the children with paint and cardboard to create 		<p>containing less detail</p> <ul style="list-style-type: none"> • Select a variety of media for piece • Study Henri Rousseau 	<ul style="list-style-type: none"> • Apply paint using a variety of tools • Create and use a palette of natural colours • Contextualise their work with the form, style and presentation of cave art from the stone age era <p>Printing – polystyrene prints – totem poles Connected to History Term 1 (4 sessions)</p> <ul style="list-style-type: none"> • Make repeat pattern prints for decorative purposes using various natural materials. • Identify interesting aspects of objects as a starting point for work. • Make suggestions for ways to adapt/improve own artwork. <p>Roman mosaics Connected to History: Term 4 (3 sessions)</p> <ul style="list-style-type: none"> • Look at and draw inspiration from the works of Roman mosaic makers. • Understand properties of shape (X-curricular Maths – tessellation) • Use a variety of materials to create a collage on a theme • Comment on similarities/differences between own and others' work, describing what they feel about both. (Evaluation) <p>Landscape art Term 6 (2 sessions)</p>	<p>(10 sessions)</p> <p>Sculptures - Willow Tree People</p> <ul style="list-style-type: none"> • Look at and draw inspiration from the work of artists • Use 3D materials to sculpt a human form. • Investigate, combine and organise visual and tactile qualities of materials and processes when making something. • Add textural materials to paint to create a desired effect. • Add embellishments and decorations to enhance a form or sculpture. • Comment on similarities/differences between own and others' work, describing what they feel about both. • Study Susan Lordi and Anthony Gormley 	<p>Pointillism painting – Rivers Connected to Geography (6 sessions)</p> <ul style="list-style-type: none"> • Look at and draw inspiration from the work of the impressionist pointillist painters (Seurat/Signac) • Use paint application techniques characteristic to a specific genre, (eg. paintbrush strokes, colours and paint application techniques) • Use paint application techniques to create mood and atmosphere in a painting. • Explain how a piece of artwork makes them feel, explaining views by reference to effects (eg. colour and pattern) • Compare and comment on ideas/ methods/approaches in own and others' work (relating to context) • Study Georges Seurat and Paul Signac <p>Any term: (6 sessions)</p> <p>Sketching – swatches and still life (fruit and veg)</p> <ul style="list-style-type: none"> • Use tone to emphasise form in drawing (by increasing and decreasing pressure). • Draw from close observation to capture fine details. Sketch using coloured pencils. • Compare and comment on ideas/methods/approaches in own and others work (Austin's Butterfly). <p>Maya Death Masks – Connected to History – Maya history and culture (4 sessions)</p> <ul style="list-style-type: none"> • Embellish a 3D form 	<ul style="list-style-type: none"> • Look at and draw inspiration from the work of Japanese wood block artists (Hokusai) • Use paint techniques characteristic to a specific genre (eg. particular brush strokes, colours and paint application techniques) • Mix and use colour to reflect mood and atmosphere • Use pen and ink to add line, tone and perspective using a tonal ink wash • Describe how techniques and themes used by other artists and genres have been developed in own work. (particularly considering inspiration was wood block) (evaluation). • Describe and explain the ideas, methods and techniques used to create artwork on a particular theme or genre (evaluation). • Study Hokusai 'Great Wave' – link to Volcanos/Mount Fuji <p>Connected to History – The Tudors (3 sessions)</p> <p>Portraiture - Tudor Art</p> <ul style="list-style-type: none"> • Look at and draw inspiration from the work of the Tudor portrait artists • Explain how studying other artists' work has influenced and developed their own. Adapt and refine
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<p>a Westbury White Horse Picture.</p> <ul style="list-style-type: none"> • Visit the Victoria Arts Gallery in Bath 			<ul style="list-style-type: none"> • Look at and draw inspiration from the works of landscape artists • Use a range of artistic vocabulary to compare artworks of a particular genre (land art, natural materials, found materials, site specific, etc.) • Use 3D materials. • Add embellishments and decorations to enhance a form or sculpture. • Study Andy Goldsworthy <p>Landscape Photography Connected to ICT: (2 sessions)</p> <ul style="list-style-type: none"> • Photograph environment around the school 		<ul style="list-style-type: none"> • Look at and draw inspiration from the work of Maya craftsmen. <p>Add embellishments and decorations to enhance a form or sculpture. Compare and comment on ideas/ methods/approaches in own and others' work (relating to context).</p> <ul style="list-style-type: none"> • Describe and explain the ideas, methods and techniques used to create artwork on a particular theme or genre (evaluation). 	<p>own work in the light of evaluations.</p> <ul style="list-style-type: none"> • Use a variety of media to represent light, shade, form, pattern and texture. • Mix and use colour to reflect mood and atmosphere. • Study Holbein/Wewyck /Da Vinci <p>Connected to Geography – Climate Change– see above (3 sessions) One-point perspective drawing</p> <ul style="list-style-type: none"> • Use one-point perspective in technical drawing. • Use a range of sketching pencils.
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Art Concepts									
	Colour	Pattern	Texture	Line	Shape	Form	Space	Expression	Similarities & Differences
Year R	<ul style="list-style-type: none"> • Painting skills • Collage skills 	<ul style="list-style-type: none"> • Printing skills • Collage skills 	<ul style="list-style-type: none"> • Printing skills • Collage skills 	<ul style="list-style-type: none"> • Drawing skills 	<ul style="list-style-type: none"> • Printing skills • Sculpture 	<ul style="list-style-type: none"> • Sculpture 	<ul style="list-style-type: none"> • Collage skills 	<ul style="list-style-type: none"> • Mixed media • Painting skills • Sculpture 	<ul style="list-style-type: none"> • Art appreciation • Visit to gallery
Year 1/2 Year A	<ul style="list-style-type: none"> • What inspires GO'K and how does she create her art? 	<ul style="list-style-type: none"> • What inspires GO'K and how does she create her art? 	<ul style="list-style-type: none"> • How do artists use clay? 	<ul style="list-style-type: none"> • What inspires GO'K and how does she create her art? 	<ul style="list-style-type: none"> • How do artists use clay? 	<ul style="list-style-type: none"> • How do artists use clay? • What inspires GO'K and how does she create her art? 	<ul style="list-style-type: none"> • How do artists use clay? 	<ul style="list-style-type: none"> • What inspires GO'K and how does she create her art? 	<ul style="list-style-type: none"> • What inspires GO'K and how does she create her art?
Year 1/2 Year B	<ul style="list-style-type: none"> • Which media does Henri 	<ul style="list-style-type: none"> • How does Calder 	<ul style="list-style-type: none"> • How does Calder 	<ul style="list-style-type: none"> • Which media does Henri 	<ul style="list-style-type: none"> • How does Calder 	<ul style="list-style-type: none"> • How does Calder 	<ul style="list-style-type: none"> • How does Calder 	<ul style="list-style-type: none"> • Which media does Henri 	<ul style="list-style-type: none"> • How does Calder create his sculptures?

	Rousseau use and which will you choose for your art work?	create his sculptures? • Which media does Henri Rousseau use and which will you choose for your art work?	create his sculptures?	Rousseau use and which will you choose for your art work?	create his sculptures? • Which media does Henri Rousseau use and which will you choose for your art work?	create his sculptures?	create his sculptures?	Rousseau use and which will you choose for your art work?	
Year 3	<ul style="list-style-type: none"> • Cave paintings and cave art • Anglo-Saxon Insular Art • Landscape art 	<ul style="list-style-type: none"> • Printing – veg prints • Sketching – portraits • Roman mosaics • Landscape art • Portraiture – 3D and 2D 	<ul style="list-style-type: none"> • Cave paintings and cave art • Roman mosaics • Landscape art • Portraiture – 3D and 2D 	<ul style="list-style-type: none"> • Anglo-Saxon Insular Art • Sketching – portraits 	<ul style="list-style-type: none"> • Cave paintings and cave art • Anglo-Saxon Insular Art • Sketching – portraits • Portraiture – 3D and 2D 	<ul style="list-style-type: none"> • Cave paintings and cave art • Sketching – portraits • Landscape art • Portraiture – 3D and 2D 	<ul style="list-style-type: none"> • Anglo-Saxon Insular Art • Landscape art 	<ul style="list-style-type: none"> • Cave paintings and cave art • Printing – veg prints • Landscape art 	<ul style="list-style-type: none"> • Cave paintings and cave art • Roman mosaics • Landscape art • Portraiture – 3D and 2D •
Year 4	<ul style="list-style-type: none"> • Anglo-Saxon Insular art • Lost in Space 	<ul style="list-style-type: none"> • Viking Runes 	<ul style="list-style-type: none"> • Lost in Space • Willow Tree sculpture 	<ul style="list-style-type: none"> • Lost in Space 	<ul style="list-style-type: none"> • Willow Tree sculpture 	<ul style="list-style-type: none"> • Sketching – swatches/Still Life • Willow Tree sculpture 	<ul style="list-style-type: none"> • Lost in Space 	<ul style="list-style-type: none"> • Willow Tree People 	<ul style="list-style-type: none"> • Sketching – swatches/Still Life • Willow Tree sculpture
Year 5	<ul style="list-style-type: none"> • Northern Industrial Art • Tigers • Rivers 	<ul style="list-style-type: none"> • Northern Industrial Art 	<ul style="list-style-type: none"> • Tigers • Sketching – still life 	<ul style="list-style-type: none"> • Sketching – still life 	<ul style="list-style-type: none"> • Tigers 	<ul style="list-style-type: none"> • Northern Industrial Art 	<ul style="list-style-type: none"> • Tigers 	<ul style="list-style-type: none"> • Rivers 	<ul style="list-style-type: none"> • Rivers
Year 6	<ul style="list-style-type: none"> • Lino Printing • Contrast • Colour mixing 	<ul style="list-style-type: none"> • Lino Printing 	<ul style="list-style-type: none"> • Lino printing 	<ul style="list-style-type: none"> • Lino Printing • Climate change 	<ul style="list-style-type: none"> • Dragon Eye Clay 	<ul style="list-style-type: none"> • Dragon Eye Clay • Tudors 	<ul style="list-style-type: none"> • Climate change 	<ul style="list-style-type: none"> • Dragon Eye Clay 	<ul style="list-style-type: none"> • Tudors